



Marie Jakobowicz, *Untitled*, n.d., mixed media on paper, 19.7 x 25.6 ins. / 50 x 65 cm, © Patrice Bouvier



Joaquim Batista Antunes, *Créature*, 1984, acrylic on panel, 26.8 x 19.7 ins. / 68 x 50 cm, © Coopérative-Collection Cères Franco



James Jack Brown, *Untitled*, 1974, acrylic on canvas, 21.3 x 18.1 ins. / 54 x 46 cm, © Bertrand Taoussi



above: Mario Chichorro, *Untitled*, 1989, acrylic paint on polyester, 22.4 x 18.5 ins. / 57 x 47 cm

Francisco Da Silva's (b. 1910) hallucinatory gouaches on paper are a transposition of his ephemeral street art: he originally started drawing with chalk and charcoal on the walls of the city of Fortaleza. The vinyl paintings of Eli Heil (b. 1929) betray a profoundly mystical tendency, whereas the vibrant acrylic paintings of Waldomiro de Deus (b. 1944) draw their inspiration from Brazilian folklore. Other major international artists from the collection include the Moroccan self-taught artist, Chaïbia Talal

(1929–2004), the Cuban painter, Manuel Mendive (b. 1944) and the Polish artist and photographer, Roman Cieśliewicz (1939–1996).

The end goal of the Cérés Franco Collection project, masterminded by her daughter, the gallerist Dominique Polad-Hardouin, is to turn the current exhibition space, a refurbished winery called "La Coopérative", into a museum that can hold and display its artworks on a permanent basis, through rotating exhibitions.



above: Raphaëlle Ricol, *Untitled*, 2009, felt tip pen on paper, 9.4 x 13 ins. / 24 x 33 cm, © Raphaëlle Ricol

below: Rosemarie Koczy, from the series "Je vous tisse un linceul"; 1997, ink on cardboard, 14 x 10.8 ins. / 35.5 x 27.5 cm, © Bertrand Taoussi



Several local institutions and museums were involved in the planning of "L'Internationale des Visionnaires". In addition to works from the Cérés Franco Collection, it features artworks by significant *artistes brut* and *singulier* including Gaston Chaissac (1910–1964) and Michel Nedjar (b. 1947) from the nearby Abattoirs Museum's collection in Toulouse. Montolieu specialises in the rare book trade, and its Museum of Printing Arts and Trades held an exhibition on French *artiste singulier* and printer Pierre Bettencourt (1917–2006) in conjunction with the Cérés Franco exhibition. As it stands today, the Coopérative – Collection Cérés Franco is a great example of "glocalism", combining ambitious international outreach and comprehensive local anchoring. With time, it is hoped that it will attract foreign visitors and put Montolieu firmly on the map.

**L'Internationale les Visionnaires,
April 29 – November 5, 2017**

Open Tuesday to Sunday (Mondays on public holidays), 2–7 p.m.
La Coopérative–Collection Cérés Franco,
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